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(Prices current 1.1.04)

## QUINTETT

for

2 Violins, Viola, Violoncello and Pianoforte.

### Violino I.

### I.

Gerard F. Cobb, Op. 22.

*Allegro.* ♩ = 112.  
*con spirito.*

C.W. 250

## Violino I.

arco 60 *f* *con brio* *brillante* *sempre crescendo* - - - *ff* 70 *Tempo I.* *rall.* *sf* *pizz.* *arco* *poco più tranquillo* 100 *dim.* 110 *poco cresc.* 120 *3* *ptt.* 130 *p* *pp espress. poco rall.* *mf* *sf* 140 *f* *dolce* 150

## Violino I.

11 *Modto.*  $\text{♩} = 56.$  *cresc. un poco* *pizz.* *sf* *arco* *rall.* 150 *poco cresc.* 160 *p* *tranquillo* *p* *più cresc.* *poco cresc.* 170 *Poco più mosso.*  $\text{♩} = 72.$  *più f* *poco rall.* *f* *con forza* 180 *sf* 190 *Piu animato.*  $\text{♩} = 96.$  200 *mf* *cresc.* 210 *Più Allegro.*  $\text{♩} = 116.$  *tr* *ff* *sf* *fff* 220

## Violino I.

Violino I musical score, measures 10-140. The score is written for a single violin in G major, 4/4 time. It features various dynamics including *mf*, *sf*, *dim.*, *espress.*, *cresc.*, *sf*, *dim.*, *p*, *mf*, *f*, *ff*, *stringendo*, *rallentando*, *pp*, *leggero*, *poco cresc.*, *mf*, *arco*, *pizz.*, *cresc.*, *f*, *dim.*, *mf*, *poco rallent.*, and *p*. The piece includes several trills, slurs, and articulation marks. Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, and 140 are indicated.

## Violino I.

Violino I musical score, measures 160-250. The score continues from the previous page, featuring dynamics such as *mf marcato*, *poco rall.*, *animato sf sf*, *sf sf sf*, *f animato*, *sempre cresc.*, *Tempo I*, *len - tan - do*, *f*, *ff appassionato*, *poco rall.*, *sf con forza e larga.*, *poco riten.*, *poco rall.*, *p*, *mf*, *cresc.*, *animato*, *f*, *sempre cresc.*, *ff largamente*, and *fff*. The piece includes trills, slurs, and articulation marks. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated.

## Violino I.

## II.

## Scherzo.

Allegro vivace.  $\text{♩} = 88$ .

*mf* *pizz.* *f marcato con spirito* *mf sf* *f* *cresc.* *ff* *p* *legato* *mf* *cresc.* *decresc.* *pp* *perdendosi* *ppp*

Viol. 6 Cello. *mf sf*

Trio I. *Larghetto cantabile. ♩ = 112.* *con sordino* *p legato* *mf* *cresc.* *decresc.* *pp* *perdendosi* *ppp*

Scherzo.  $\text{♩} = 88$ . *pizz.*

## Violino I.

## IV.

## Finale.

Andante.  $\text{♩} = 76$ .

*pp* *cresc.* *f marcato* *sempre cresc. e* *più animato* *sf* *ff* *pizz.* *arco* *pizz.* *arco* *cresc.* *f* *p* *poco rall.*

Allegretto grazioso.  $\text{♩} = 66$ . *f leggiero*

Scherzo.  $\text{♩} = 88$ . *pizz.*



## Violino I.

*stringendo*  
*f*  
*decresc. e ritard.*

70  
*Adagio maestoso. ♩ = 56.*  
*ff*  
*con forza e ben marcato*

80

90

*fff*  
*f*

*poco rit.*  
*molto largamente*

100  
*poco a poco*  
*f*  
*poco*  
*decresc.*  
*p*  
*Adagio cantabile. ♩ = 72.*  
*pp*

110  
*f*  
*con passione*

*molto cresc.*  
*ff*  
*mf*  
*cresc.*

120  
*f*  
*pp*

## Violino I.

140  
10 Viol. II. 11  
*senza sordino*  
*f*

150  
*mf*

160  
5  
4

170  
Viol. II.  
*cresc.*

180  
*f*  
*mf*

*pizz.*  
*dim.*  
190  
*arco*  
*p*

200  
*pp*

*Trio II.*  
*Tranquillo e legato. ♩ = 100.*  
*dolce*

210

220

230  
*cresc.*  
*poco rit.*  
*p*

240  
*poco rit.*

250  
*rall - en - tan - do*  
*Scherzo. ♩ = 88.*  
*pp*  
260  
5

Violino I.

Violino I musical score, measures 270-350. The score is written in treble clef with a key signature of two flats. It includes various dynamics such as *f*, *sf*, *cresc.*, *arco*, *dim.*, *pizz.*, *mf*, *ff*, and *pp*. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated. The piece concludes with a *pizz.* instruction and a *pp* dynamic.

Violino I.

III.

Violino I musical score, measures 1-60. The score is written in treble clef with a key signature of two flats. It includes various dynamics such as *mf*, *f*, *con forza*, *Andante.*, *semplice e non legato*, *p*, *poco cresc.*, *dim.*, *Molto più lento.*, *Adagio cantabile.*, *rall - en - tan - do*, *p*, *molto appassionato*, *cresc.*, *f*, *dim.*, *poco cresc.*, *f*, *dim*, *pp*, *Più mosso.*, *Pft.*, and *Viol. II.*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The piece concludes with a *Pft.* instruction and a *Viol. II.* instruction.

erHillerHottmeisterHottstetterHortmannHofeldHummelHurtStorckHühnermannJudasohnJansauJensenJentschJerbbeckJirgensenKlugnerKopylovKortekampKreischmannKreuzerKro  
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(Prices current 1.1.04)

## C.W. 250

## Violino II.

*animato*  
*pizz.* *arco* *pizz.* *arco* *pizz.*

*poco più tranquillo* *arco* 100 *pizz.* *arco*

*dim.*

110 *poco cresc.*

3 120 *dim.*

10 130 1 2 3 *mf*

Viola.

140 *f* *dolce* *tr* *tr*

150

*poco rall.* *mf marcato*

160 1 2 *pizz.* 1 2 *f* *f* *f* *f* *f*

*arco* 170 *f*

*sempre cre - - - scen - - do*

## Violino II.

Viola. *cresc.* *p* *tranquillo*

170 *poco cresc.* *poco rall.* *f* *Poco più mosso.*  $\text{♩} = 72.$

180 *sf* *con forza*

*ff*

190 *mf* *f*

*Più animato.*  $\text{♩} = 96.$  *pizz.* 200 *arco* *mf*

*cresc.*

210

1 *Più Allegro.*  $\text{♩} = 116.$  *ff* *fff* *tr*

*tr* 220 *f*

C. W. 250

C.W. 250



## Violino II.

## II.

## Scherzo.

Allegro vivace.  $\text{♩} = 88$ .

Viol. I.

10 2 3 4

*p* *mf*

20 5

30 7 3 40

*mf* *sf* *sf*

50

60 *cresc.* *sf* *sf* *sf*

70 *ff* *sord.* 80

Trio I.  
Larghetto cantabile.  $\text{♩} = 112$ .  
con sord.

90 *p* *mf*

100 *mf* *p* *mf*

110 *p* *cresc.*

120 *pizz.* *arco* *pp* *perdendosi* *ppp* 130

C.W. 250

## Violino II.

## IV.

## Finale.

Andante.  $\text{♩} = 76$ .

*pp* *p* *cresc.*

10 *sempre cresc. e più*

*è accel.* *f marcato*

*animato*

20 *ff* *Allegretto grazioso. ♩ = 66.* *mf* *leggiere* 30

*poco cresc.*

*pizz.* *arco* *pizz.* *arco* 40 *cresc.*

*pizz.* *arco* *pizz.* *arco* 50 *poco rall.* 1

*mf* *pizz.* *arco* 60 1

1 70 2

C.W. 250

Violino II.

**Più mosso.**  $\text{♩} = 76$ .  
1 senza sordino  
Pfte. *mf* *f* string.  
70 *molto rit.* **Adagio**  
*decresc. e rit.* *ff* con forza e  
**maestoso.**  $\text{♩} = 56$ .  
ben marcato 80  
*fff* *f*  
90 *molto largamente* *poco rit.*  
100 *poco a poco decresc.* *f* *p*  
110 **Adagio cantabile.**  $\text{♩} = 72$ .  
*pp* *f* con passione  
*molto cresc.* *ff* *mf* *cresc.*  
120 *p* morendo al Fine.

Violino II.

**Scherzo.**  $\text{♩} = 88$ . senza sord.  
6 Pfte. 7 *mf* 140 pizz. *cresc.*  
arco 150 *sf* *mf*  
160 2 3  
4 Viola.  
170 3 *cresc.*  
180 *f* *mf*  
pizz. 190 arco 1 *pp*  
dim. *p*  
200  
210 **Trio II.**  
**Tranquillo e legato.**  $\text{♩} = 100$ .  
*dolce* 220 230 *poco rit.* *cresc.* *p*  
240 *poco rit.*  
250 **Scherzo.**  $\text{♩} = 88$ .  
260 5 7  
*rall. al Fine.*

## Violino II.

Viol. I.

270

8 9 10

*f sf*

280

*f sf*

290

*cresc. sf*

pizz. arco

> 300

*dim.*

310

*mf sf*

320

*f sf*

330

*f sf*

340

*ff*

350 pizz.

*pp*

## Violino II.

## III.

Grave.  $\text{♩} = 69.$

1

Viola *mf*

Andante.  $\text{♩} = 76.$

10

*dim.*

*semplice e non legato*

*p*

20

*poco cresc.*

*dim.*

*p*

Molto più lento.  $\text{♩} = 44.$

30

8 40

2 cello 3 con sordino

(sordino)

*p*

*molto espr.*

*rallent.*

Adagio cantabile.  $\text{♩} = 72.$

50

*p*

*cresc.*

*dim.*

*poco cresc.*

60

senza sord.

*f dim.*

*pp*

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### Viola.

### I.

Gerard F. Cobb, Op. 22.

Allegro.  $\text{♩} = 112$ .

con spirito *tr*



## Viola.

arco  
*f*

*sempre cresc.*

*Tempo I.*  
*rall.* 80  
*ff*  
*sf*  
*tr*  
*sf*  
90 3

*animato*  
*pizz.*  
*arco*  
*poco più tranquillo*  
*pizz.*  
*arco*  
100

*pizz.*  
*arco*  
*mf*

*dim.*  
110  
*sf*  
*rinforzando*

*cresc.*  
*f*

120 130 11  
3 10 Cello. *mf*

140  
*sf*  
*cresc.*  
*f*  
*dolce*

150

## Viola.

*pizz.*  
*sf*  
1  
*arco*  
*rall.*  
56. 150 9  
160  
Viol. I. *b*  
10 11

*mf*  
*cresc.*  
*p* *tranquillo*  
2

170  
*poco cresc.*  
*f*  
*poco rall.*  
*f*  
Poco più mosso  $\text{♩} = 72$ .

180  
*sf*  
*sf*  
*con forza*

*ff*

190  
*mf*  
*cresc.*

Più animato.  $\text{♩} = 96$ .  
*pizz.*  
*mf*  
200 *arco*

*cresc.*

210  
*ff*  
*f*

Più Allegro.  $\text{♩} = 116$ .  
220  
*ff*  
*sf*



## Viola.

Viol. I.

2 *dim.* *cresc. sf*

80 *dim* *p*

90 *mf*

100 *cresc.* *f* *f*

110 *ff* *string.* *pp*

120 *poco cresc.*

130 *pizz.* *cresc.* *f* *dim.*

arco *mf* *poco rall.*

140 *p* *cresc. un poco*

## Viola.

*poco rall.* 160 6

*mf marcato*

*animato* 170 *f*

*sempre cresc.*

*poco rallent.* 180 *ff appassionato* *Tempo I. fr* *f*

190

*poco riten.*

200 *poco rall.* 6 210 *p*

220 *mf* *cresc.*

*animato* 230 *cresc.* *f* *sempre cresc.*

240 *f ff largamente*

250 *fff*

## Viola.

## II.

Scherzo.  
Allegro vivace.  $\text{♩} = 88$ .

Musical score for Viola, Scherzo II, measures 1-130. The score is in 3/4 time, key of B-flat major. It features various dynamics including *mf*, *f*, *ff*, *p*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Pfte.* (Pizzicato forte), *sord.* (sordina), and *decresc.* (decrescendo). Measure numbers 7, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are marked.

## IV.

Finale.  
Andante.  $\text{♩} = 76$ .

Musical score for Viola, Finale IV, measures 1-70. The score is in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *f*, *sf*, *ff*, *mf*, and *p*. Performance instructions include *cresc.* (crescendo), *e accel.* (e accelerando), *f marcato*, *e più animato*, *Allegretto grazioso* ( $\text{♩} = 66$ ), *mf leggiero*, *poco cresc.*, *cresc.*, *arco*, *pizz.*, *poco rall.*, *a tempo*, and *arco*. Measure numbers 6, 7, 8, 10, 20, 30, 40, 50, 60, and 70 are marked.

## Viola.

*poco cresc.* *f* *dim.* *pp* *p*

60 *senza sord.* *Più mosso.*  $\text{♩} = 76.$  *cresc.*

*f* *string.* *decresc.* *e* *ritard.*

70 *Adagio maestoso.*  $\text{♩} = 56.$  *ff* *con forza e ben marcato*

80 *fff*

90 *f* *molto*

100 *poco rit.* *a* *poco decresc.* *largamente*

110 *Adagio cantabile.*  $\text{♩} = 72.$  *conspirito* *f* *pp*

*molto cresc.* *ff* *cresc.* *tr* *mf*

120 *pp* *morendo al Fine.*

## Viola.

*Scherzo.*  $\text{♩} = 88.$  *senza sord.* *pizz.* *arco* *cresc.* *f*

10 140 11 12 150 2

*mf* *pizz.* 160 4

*arco* *pizz.* 170 3 *cresc.*

180 *arco* *f*

190 *mf* *dim.* *p*

200 *pp*

*Trio II.* *Tranquillo e legato.*  $\text{♩} = 100.$  *dolce* 210

220

230 *cresc.*

*poco rit.* 240 *p* *poco rit.*

250 *Scherzo.*  $\text{♩} = 88.$  *rallent.* 260 5

Viola.

6 7 270 2 280 290 300 310 320 330 340 350

Pfte. pizz. arco

*f* *sf* *pizz.* *arco* *cresc.* *dim.* *mf* *arco* *sf* *ff* *pizz.* *pp*

Viola.

III.

Grave. ♩ = 69. Andante. ♩ = 76. Viol. I. *semplice e non legato* Molto più lento ♩ = 44. con sord. Adagio cantabile. ♩ = 72. rall. *poco rit.* *p* *cresc.* *dim.*

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2 Violins, Viola, Violoncello and Pianoforte.

## Violoncello.

### I.

Gerard F. Cobb, Op. 22.

**Allegro.  $\text{♩} = 112.$**   
con spirito

**f** **pizz.** **arco**

**sf** **pizz.** **sf** **sf** **sf** **sf**

**20** **2** **pft.** **pizz.** **arco**

**30** **arco** **mf**

**40** **2**

**50** **Più animato. 2**

**cresc. poco rit.** **pizz.** **Viola.** **arco**

**60** **1** **f**

**70**

**80** **sempre cresc.** **ff** **rall.**

C. W. 250



## Violoncello.

Tempo I.

Violoncello score for page 2, measures 1-160. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Tempo I." and the piece concludes with the instruction "poco rall." at measure 160.

Measures 1-160 include the following markings and features:

- Measures 1-10: *sf* (sforzando), *animato*
- Measure 11: *pizz.* (pizzicato)
- Measure 12: *arco* (arco)
- Measure 13: *90* (measure number)
- Measure 14: *pizz.* (pizzicato)
- Measure 15: *arco* (arco)
- Measure 16: *arco* (arco)
- Measure 17: *arco* (arco)
- Measure 18: *arco* (arco)
- Measure 19: *arco* (arco)
- Measure 20: *arco* (arco)
- Measure 21: *arco* (arco)
- Measure 22: *arco* (arco)
- Measure 23: *arco* (arco)
- Measure 24: *arco* (arco)
- Measure 25: *arco* (arco)
- Measure 26: *arco* (arco)
- Measure 27: *arco* (arco)
- Measure 28: *arco* (arco)
- Measure 29: *arco* (arco)
- Measure 30: *arco* (arco)
- Measure 31: *arco* (arco)
- Measure 32: *arco* (arco)
- Measure 33: *arco* (arco)
- Measure 34: *arco* (arco)
- Measure 35: *arco* (arco)
- Measure 36: *arco* (arco)
- Measure 37: *arco* (arco)
- Measure 38: *arco* (arco)
- Measure 39: *arco* (arco)
- Measure 40: *arco* (arco)
- Measure 41: *arco* (arco)
- Measure 42: *arco* (arco)
- Measure 43: *arco* (arco)
- Measure 44: *arco* (arco)
- Measure 45: *arco* (arco)
- Measure 46: *arco* (arco)
- Measure 47: *arco* (arco)
- Measure 48: *arco* (arco)
- Measure 49: *arco* (arco)
- Measure 50: *arco* (arco)
- Measure 51: *arco* (arco)
- Measure 52: *arco* (arco)
- Measure 53: *arco* (arco)
- Measure 54: *arco* (arco)
- Measure 55: *arco* (arco)
- Measure 56: *arco* (arco)
- Measure 57: *arco* (arco)
- Measure 58: *arco* (arco)
- Measure 59: *arco* (arco)
- Measure 60: *arco* (arco)
- Measure 61: *arco* (arco)
- Measure 62: *arco* (arco)
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- Measure 157: *arco* (arco)
- Measure 158: *arco* (arco)
- Measure 159: *arco* (arco)
- Measure 160: *arco* (arco)

## Violoncello.

Violoncello score for page 11, measures 161-220. The score continues from page 2 and includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Poco più mosso." and the piece concludes with the instruction "Poco più mosso." at measure 220.

Measures 161-220 include the following markings and features:

- Measure 161: *Viol. I. 160* (Violoncello I. 160)
- Measure 162: *9* (measure number)
- Measure 163: *10* (measure number)
- Measure 164: *41* (measure number)
- Measure 165: *mf* (mezzo-forte)
- Measure 166: *cresc.* (crescendo)
- Measure 167: *p* (piano)
- Measure 168: *p* (piano)
- Measure 169: *p* (piano)
- Measure 170: *p* (piano)
- Measure 171: *p* (piano)
- Measure 172: *p* (piano)
- Measure 173: *p* (piano)
- Measure 174: *p* (piano)
- Measure 175: *p* (piano)
- Measure 176: *p* (piano)
- Measure 177: *p* (piano)
- Measure 178: *p* (piano)
- Measure 179: *p* (piano)
- Measure 180: *p* (piano)
- Measure 181: *p* (piano)
- Measure 182: *p* (piano)
- Measure 183: *p* (piano)
- Measure 184: *p* (piano)
- Measure 185: *p* (piano)
- Measure 186: *p* (piano)
- Measure 187: *p* (piano)
- Measure 188: *p* (piano)
- Measure 189: *p* (piano)
- Measure 190: *p* (piano)
- Measure 191: *p* (piano)
- Measure 192: *p* (piano)
- Measure 193: *p* (piano)
- Measure 194: *p* (piano)
- Measure 195: *p* (piano)
- Measure 196: *p* (piano)
- Measure 197: *p* (piano)
- Measure 198: *p* (piano)
- Measure 199: *p* (piano)
- Measure 200: *p* (piano)
- Measure 201: *p* (piano)
- Measure 202: *p* (piano)
- Measure 203: *p* (piano)
- Measure 204: *p* (piano)
- Measure 205: *p* (piano)
- Measure 206: *p* (piano)
- Measure 207: *p* (piano)
- Measure 208: *p* (piano)
- Measure 209: *p* (piano)
- Measure 210: *p* (piano)
- Measure 211: *p* (piano)
- Measure 212: *p* (piano)
- Measure 213: *p* (piano)
- Measure 214: *p* (piano)
- Measure 215: *p* (piano)
- Measure 216: *p* (piano)
- Measure 217: *p* (piano)
- Measure 218: *p* (piano)
- Measure 219: *p* (piano)
- Measure 220: *p* (piano)

Violoncello.

Violino I.

2

dim.

espress.

cresc. sf

80

3

4

mf

90

cresc.

2

100

ff

sf

110

3

1

4

5

ff

string.

120

poco cresc.

mf

130

2

pizz.

f

dim.

arco

mf

140

1

p

Moderato.

56.

150

1

pizz.

sf

rall.

Violoncello.

pizz.

arco

1

pizz.

sf

arco

animato

170

pizz.

arco

sf sempre

180

poco rall.

Tempo I.

f

ff appassionato

190

con forza e largamente

f

poco rit.

200

poco rall.

6

210

p

220

mf

cresc.

230

animato

f

sempre cresc.

240

largamente

sf

ff

250

fff

## Violoncello.

## II.

## Scherzo.

Allegro vivace.  $\text{♩} = 88$ 

Violoncello part for Scherzo II. The music is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, as well as articulations like *pizz.* (pizzicato) and *arco* (arco). The piece includes measures 1 through 120, with a section marked "Trio I. Larghetto cantabile.  $\text{♩} = 44$  con sordino" starting at measure 80. The music concludes with a *pp* dynamic.

C. W. 250

## Violoncello.

## IV.

## Finale.

Andante.  $\text{♩} = 76$ 

Violoncello part for Finale IV. The music is in 4/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *f*, *ff*, and *sf*, as well as articulations like *cresc. ed accel.* (crescendo and acceleration), *sempre cresc. e più animato* (always crescendo and more animated), and *poco rall.* (a little slower). The piece includes measures 1 through 70, with a section marked "Allegretto grazioso.  $\text{♩} = 66$ " starting at measure 30. The music concludes with a *sf* dynamic.

C. W. 250

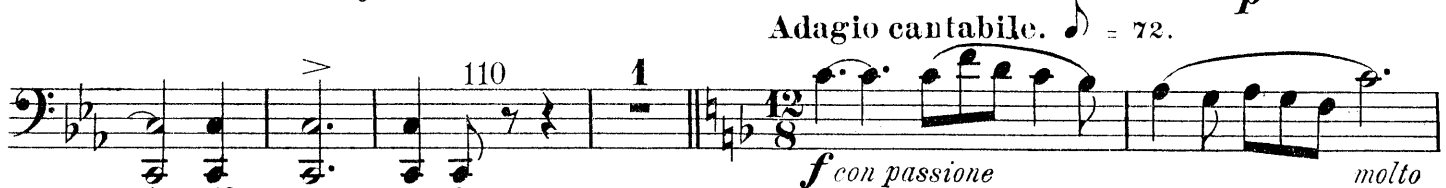
## Violoncello.

Più mosso.  $\text{♩} = 76.$ 

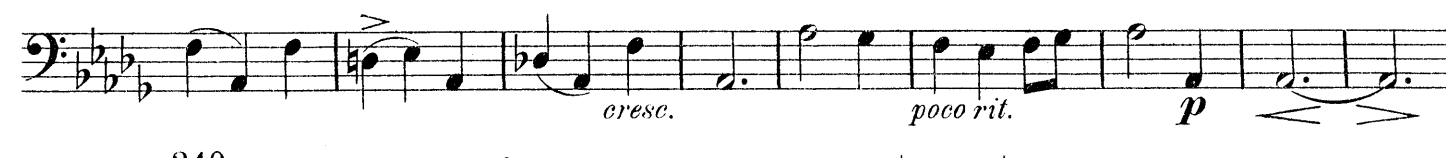
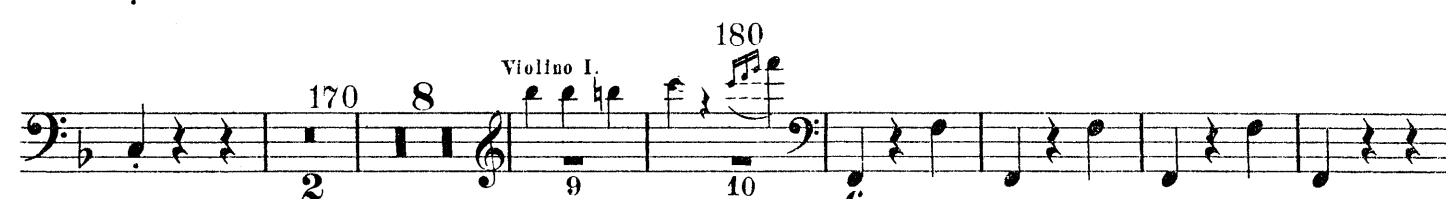
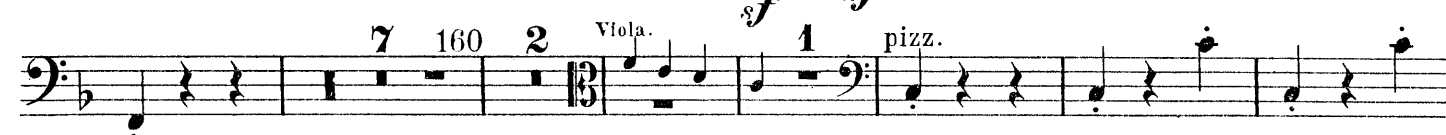
decresc. e ritard.

Adagio maestoso.  $\text{♩} = 56.$ 

con forza e ben marcato



## Violoncello.

Scherzo.  $\text{♩} = 88.$ 

Violoncello.

Pfte. 6 7 8 pizz. 270 1

280

arco sf cresc.

290 pizz. 300 1 1 dim. p mf

arco 310 pizz.

arco 320 pizz.

arco 330

340 ff sf

2 pizz. 1 350 pp

Violoncello.

III.

Grave. ♩ = 69.

mf

Andante. ♩ = 76.  
semplice e non legato

dim. 3 3 10 3 3 pizz. arco p poco cresc.

20 poco cresc. dim. mf

30

Molto più lento. ♩ = 44.

p molto legato e espress.

cresc. poco rit.

rall. (sordino)

Adagio cantabile. ♩ = 72.  
con sordino

50 cresc. dim.

60 p senza sordino

poco cresc. f dim. pp

C. W. 250



70

(sordino)

(sordino)

(sordino)

(sordino)

ff

arco

ff

arco

ff

ff

f

f

## Gerard F. Cobb, Op. 22.

Allegretto

pizz.

pizz.

arco

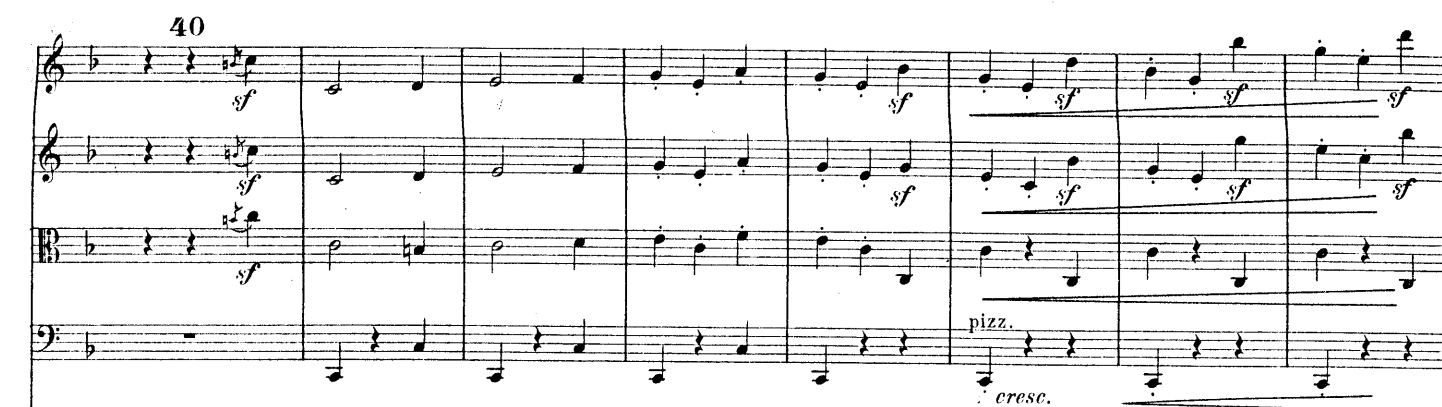
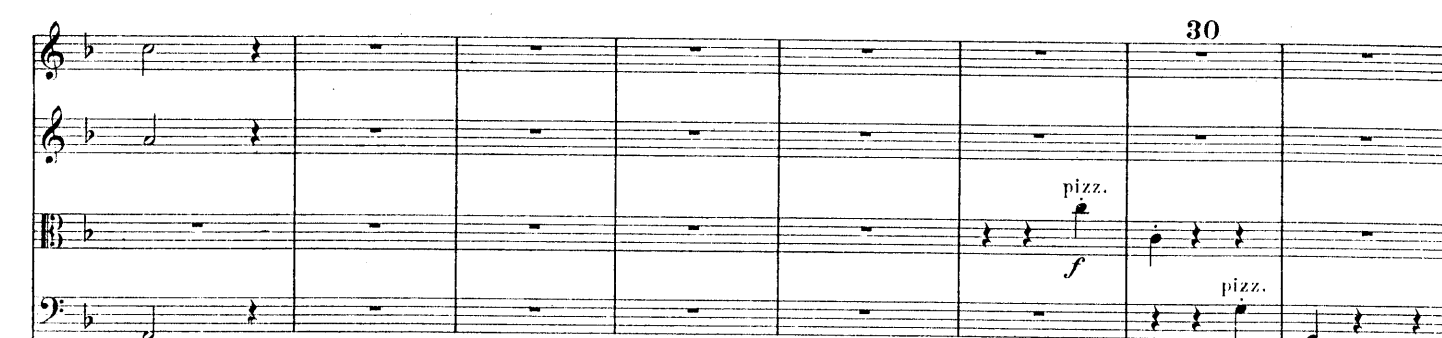
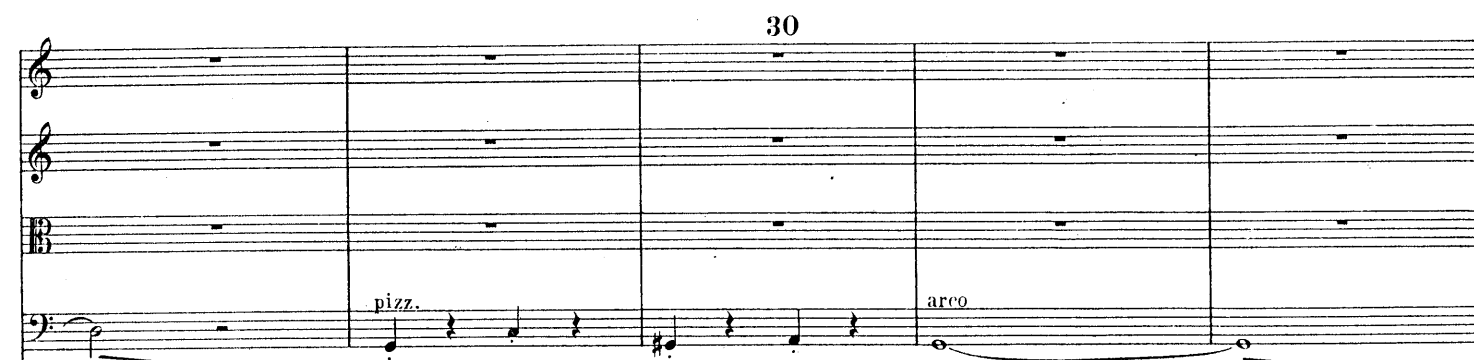
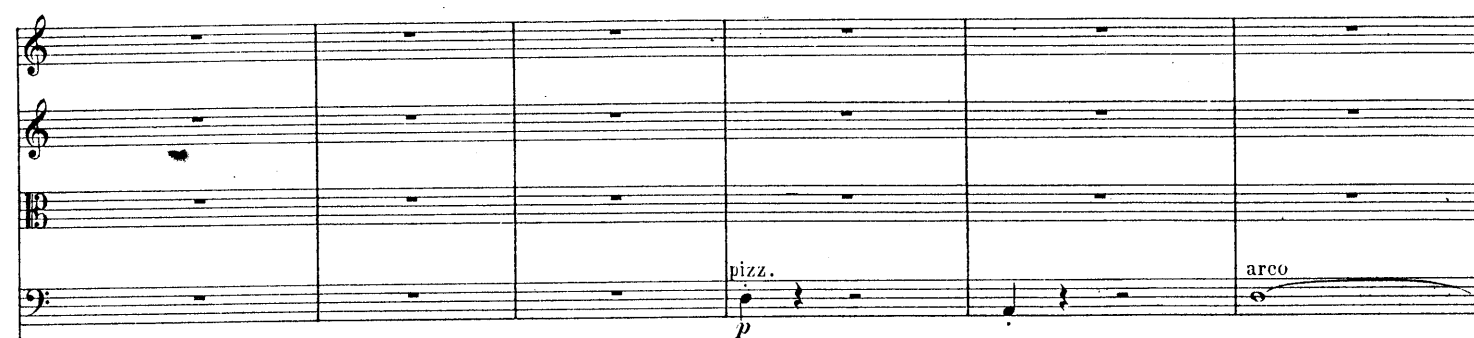
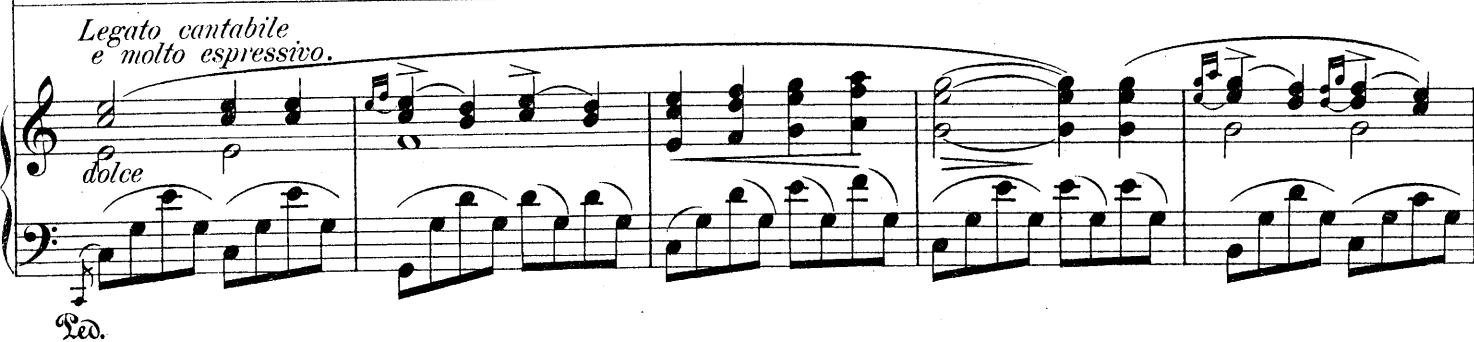
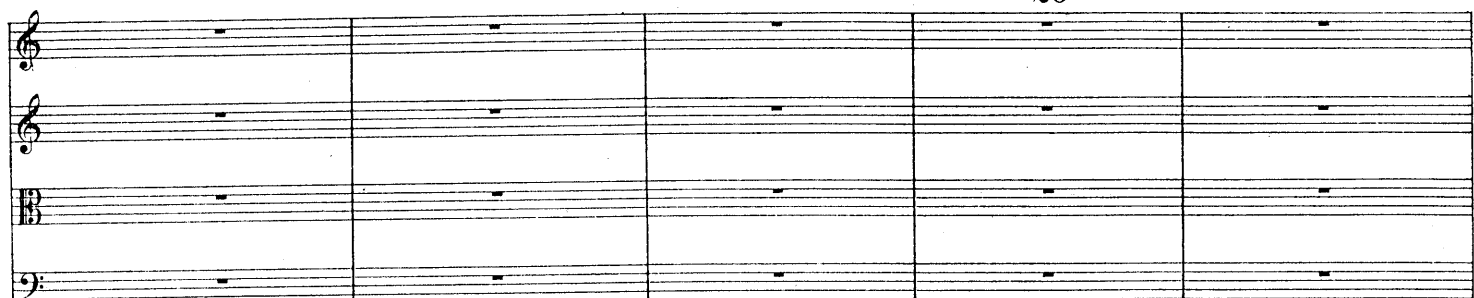
poco ritard.

*sf*

*sf*

*sf*

C. W. 250



## II. Scherzo.

Allegro vivace.  $\text{♩} = 88$ .

Violino I. *mf*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Pianoforte. *p*

10

*mf*

*mf*

20

*f*

*f*

*marcato con spirito*

*f*

*f*

*cantabile e molto espressivo*

*mf legato arco*

*mf legato*

*mf*

*p*

40

*tr*

*tr*

*p*

50

*cresc. poco rit.*

*cresc. poco rit.*

*cresc. poco rit.*

*cresc. poco rit.*

*Piu ammiato.*

The musical score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has an alto clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a whole note chord in the first staff, a half note chord in the second staff, a half note chord in the third staff, and a half note chord in the fourth staff. The second measure contains a whole note chord in the first staff, a half note chord in the second staff, a half note chord in the third staff, and a half note chord in the fourth staff. The third measure contains a whole note chord in the first staff, a half note chord in the second staff, a half note chord in the third staff, and a half note chord in the fourth staff. The fourth measure contains a whole note chord in the first staff, a half note chord in the second staff, a half note chord in the third staff, and a half note chord in the fourth staff. The score is marked with 'Piu ammiato.' at the beginning.

The first system of the musical score for 'L'Espresso' features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes. The tempo marking 'Allegretto' is at the top, and the dynamic marking 'f con brio' is in the treble staff.

60

arco

C. W. 250

240

240

*ff* largamente

*ff* largamente

*ff* largamente

*ff* largamente

*ff largamente*

*ff largamente*

*largamente*

१०

| tr |  |

to

250

*fff*

III

$$fff$$


C.W.250



230

*cresc.*  
*f animato*

*sempre cresc.*  
*sf*

*sf*

70

*brillante*

*sempre cresc.*

80

*rallent.*



C.W. 250

C.W. 250

200

210

110

*poco cresc.*

*cresc.*

*cresc.*

*arco*

*dim.*

*dim.*

*dim.*

*dolce e espressivo*

120

*p*

Tempo I.

*Tempo I.*

*Tempo I.*

*Tempo I.*

*Tempo I.*

*Tempo I.*

*Tempo I.*

190

*sf con forza e largamente*

*sf con forza e largamente*

*sf con forza e largamente*

*sf con forza e largamente*

*poco riten.*

*poco riten.*

*poco riten.*

*poco riten.*

*sf con forza e largamente*

*poco riten.*

14 170

arco

*f*

pizz.

*sempre cresc.*

*sempre cresc.*

arco

*sf sempre cresc.*

*sempre cresc.*

180

*ff appassionato*

*ff appassionato*

*ff appassionato*

*ff appassionato*

*poco rallent.*

*poco rallent.*

*poco rallent.*

8

*ff appassionato*

*poco rallent.*

C.W. 250

*p*

*tr*

*poco rall.*

*pp espress.*

*mf*

*sf cresc.*

*sf cresc.*

*sf cresc.*

*sf cresc.*

*poco rall.*

*molto espress.*

*cresc.*

*più cresc.*

*dim.*







C.W. 250

C. W. 250

*molto largamente*

*molto largamente*

*molto largamente*

*molto largamente*

*molto largamente*

*sempre cresc.*

*fff*

*sf*

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of 110 measures. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, pp). The lyrics are written below the vocal line.

Adagio maestoso.  $\text{♩} = 56$ .  
con forza e ben marcato

Adagio maestoso.  $\text{♩} = 56$ .  
con forza e ben marcato

80

90

Scherzo.  $\text{♩} = 88$ .

marcato con spirito  
senza sordino

Scherzo.  $\text{♩} = 88$ .  
marcato con spirito

140

150

160

170

60

Più mosso.  $\text{♩} = 76$ .

Più mosso.  $\text{♩} = 76$ .

70



Adagio cantabile. ♩ = 72.  
*molto appassionato*

50

First system of the musical score, measures 38-50. It consists of four staves (treble, two inner, and bass). The music is in 12/8 time and B-flat major. Measures 38-40 are marked *p*. Measures 41-50 show a crescendo, marked *cresc.* and *f* at the end.

Adagio cantabile. ♩ = 72.

Second system of the musical score, measures 51-53. It consists of four staves. Measures 51-53 are marked *p*.

Third system of the musical score, measures 54-66. It consists of four staves. Measures 54-66 show a decrescendo, marked *dim.*, followed by a slight increase, marked *poco cresc.*

Fourth system of the musical score, measures 67-69. It consists of four staves. Measures 67-69 are marked *pp*.

Fifth system of the musical score, measures 70-82. It consists of four staves. Measures 70-82 show a decrescendo, marked *dim.*, followed by a slight increase, marked *poco cresc.*

Sixth system of the musical score, measures 83-95. It consists of four staves. Measures 83-95 are marked *p*.

First system of the musical score, measures 180-190. It consists of four staves. Measures 180-190 are marked *f* and *arco*.

Second system of the musical score, measures 191-200. It consists of four staves. Measures 191-200 are marked *mf* and *arco*.

Third system of the musical score, measures 201-210. It consists of four staves. Measures 201-210 are marked *pizz.*, *dim.*, and *arco*.

Fourth system of the musical score, measures 211-220. It consists of four staves. Measures 211-220 are marked *dim.* and *p*.

Fifth system of the musical score, measures 221-230. It consists of four staves. Measures 221-230 are marked *pp*.

Sixth system of the musical score, measures 231-240. It consists of four staves. Measures 231-240 are marked *pp*.

Segue Trio II.

Segue Tr



28

## Trio II.

Tranquillo e legato. ♩ = 100.

210

*dolce*

*dolce*

*dolce*

*dolce*

Trio II.  
Tranquillo e legato. ♩ = 100.

*dolce e espress.*

220

230

*cresc.*

*cresc.*

*cresc.*

*cresc.*

C. W. 250

40

*poco rit.*

*poco rit.*

*tr*

*pp*

*tr*

*con sordino*

*molto espressivo*

*p*

*3*

*Ad.*

*ral - len - tan - do*

*ral - len - tan - do*

*ral - len - tan - do*

*espress.*

C. W. 250

Measures 238-243. The score features a piano introduction with a melodic line in the right hand and a supporting bass line. The tempo is marked 'Molto più lento. ♩ = 44.' and the dynamics range from *pp* to *m.d.* (mezzo-forte). The key signature has three flats.

Measures 244-249. The piano continues with a melodic line in the right hand and a supporting bass line. The tempo is marked 'Molto più lento. ♩ = 44.' and the dynamics range from *p* to *pp*. The key signature has three flats.

Measures 250-255. The piano continues with a melodic line in the right hand and a supporting bass line. The tempo is marked 'Molto più lento. ♩ = 44.' and the dynamics range from *p* to *pp*. The key signature has three flats.

Measures 256-261. The piano continues with a melodic line in the right hand and a supporting bass line. The tempo is marked 'Molto più lento. ♩ = 44.' and the dynamics range from *p* to *pp*. The key signature has three flats.

Measures 240-249. The piano continues with a melodic line in the right hand and a supporting bass line. The tempo is marked 'Molto più lento. ♩ = 44.' and the dynamics range from *p* to *pp*. The key signature has three flats.

Measures 250-255. The piano continues with a melodic line in the right hand and a supporting bass line. The tempo is marked 'Molto più lento. ♩ = 44.' and the dynamics range from *p* to *pp*. The key signature has three flats.

Measures 256-261. The piano continues with a melodic line in the right hand and a supporting bass line. The tempo is marked 'Molto più lento. ♩ = 44.' and the dynamics range from *p* to *pp*. The key signature has three flats.

Scherzo.  $\text{♩} = 88.$

260

Scherzo.  $\text{♩} = 88.$   
*marcato, con spirito*

Andante.  $\text{♩} = 76.$   
*semplice e non legato*

Andante.  $\text{♩} = 76.$

C.W. 250

C. W. 250



310

Violins I: *sf*  
Violins II: *sf*  
Violas: *pizz.* *mf*  
Cellos/Double Basses: *mf* *arco*

320

Violins I: *sf*  
Violins II: *sf*  
Violas: *pizz.*  
Cellos/Double Basses: *arco*

Violins I: *sf*  
Violins II: *sf*  
Violas: *arco* *pizz.*  
Cellos/Double Basses: *arco*

330

Violins I: *sf*  
Violins II: *sf*  
Violas: *pizz.*  
Cellos/Double Basses: *arco*

340

Violins I: *sf*  
Violins II: *sf*  
Violas: *pizz.*  
Cellos/Double Basses: *arco*

350

Violins I: *sf*  
Violins II: *sf*  
Violas: *pizz.*  
Cellos/Double Basses: *arco*



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IV  
Finale.

Andante.  $\text{♩} = 76$ .

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

Andante.  $\text{♩} = 76$ .

*con delicatezza*

*pp rit.*

*10*

*cresc. e un poco accel.*

*f marcato*

*sempre*

*pp rit.*

*f marcato*

*sempre*

*cre - scen - do*

*più animato*

*sf*

C.W. 250

Allegretto grazioso.  $\text{♩} = 66$

Ped.

Allegretto grazioso.  $\text{♩} = 66$ .

**Allegretto grazioso.**  $\text{♩} = 66$ .

Allegretto grazioso. ♩ = 66.

The first system of the musical score is written for piano in 2/4 time. It consists of two staves, treble and bass. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 66 beats per minute. The dynamics include 'mf' (mezzo-forte) and 'leggiero' (light). The right hand features a series of chords and arpeggiated figures, with the instruction 'arpeggiando' written above the staff. The left hand plays a simple bass line. The system ends with a repeat sign and a 'Ped.' (pedal) marking.

*mf* *leggiero* *arpeggiando* *poco cresc.* *Ped.*

30

*mf* *leggero*

*mf* *leggero*

*mf* *leggero*

*mf*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Measures 35-40 of the musical score. The score is written for four staves: two treble clefs and two bass clefs. The music features a mix of pizzicato (pizz.) and arco (arco) playing. The dynamics include *mf* (mezzo-forte). Measure 40 is marked with a large '40'.

Measures 41-49 of the musical score. The score continues with pizzicato and arco playing. The dynamics include *cresc.* (crescendo) and *f* (forte). Measure 49 is marked with a large '49'.

Measures 50-54 of the musical score. The score continues with pizzicato and arco playing. The dynamics include *p* (piano) and *poco rall.* (poco rallentando). Measure 50 is marked with a large '50'.

60

*a tempo* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

*arco* *arco* *arco* *arco* *sf>* *sf>* *sf>* *sf>* *sf>* *sf>*

70

210

*cresc.* *cresc.*

*Più Allegro.*  $\text{♩} = 116.$  *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Più Allegro.*  $\text{♩} = 116.$  *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

220

190

*mf* *f* *cresc.* *cresc.*

Più Animato. ♩ = 96.

*pizz.* *mf* *cresc.* *cresc.* *cresc.*

200

*pizz.* *mf* *arco* *cresc.* *cresc.* *cresc.* *cresc. sf* *sf* *sf*

*dim.* *espressivo* *cresc. sf* *cresc. sf* *cresc. sf* *cresc. sf*

80

*dim.* *dim.* *dim.* *dim.* *p* *mf* *mf* *mf*

90

*mf* *cresc.* *cresc.* *cresc.* *cresc.*



cre - - - - - scen - - - - - do

Red.

100

170

poco cresc.

più forte

tranquillo

poco cresc.

poco rall.

Poco più mosso. ♩ = 72.

poco rall.

con forza

180

Moderato. ♩ = 56.

Empty musical staves for measures 150-154.

Musical notation for measures 155-160. Includes markings: *Moderato. ♩ = 56. dolce e legato*, *p espress.*, and trills (*tr*).

Empty musical staves for measures 161-165.

Musical notation for measures 166-170. Includes markings: *poco cresc.* and trills (*tr*).

Musical notation for measures 171-180. Includes markings: *poco cresc.*, *più cresc.*, *mf*, *cresc.*, and *p tranquillo*.

Musical notation for measures 181-190. Includes marking: *più cresc.*

Musical notation for measures 105-110. Includes markings: *ff* and *stringendo*.

Musical notation for measures 111-115. Includes markings: *ff* and *stringendo*.

Empty musical staves for measures 116-120.

Musical notation for measures 121-130. Includes markings: *brillante*, *ad lib.*, *ral - len -*, and *dim.*

Musical notation for measures 131-140. Includes markings: *pp* and *leggero*.

Musical notation for measures 141-150. Includes markings: *tan - do* and *ppp*.

120

*poco cresc.*

*pizz.*

*mf*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*cresc.*

*mf*

130

*pizz.*

*dim.*

*arco*

*mf*

*cresc.*

*mf*

*mf*

140

*poco rallent.*

*p*

*cresc. un poco*

*molto rall.*

*rall.*

*cresc. un poco*

*pizz.*

*arco*

*rall.*

*mf*

*cresc.*

*f con passione*

*rall. e dim.*

To A. Burnett Esq.

**QUINTETT**  
in C major  
for  
**PIANOFORTE**  
**TWO VIOLINS, VIOLA**  
and  
**VIOLONCELLO**  
composed  
by  
**GERARD F. COBB**

Op. 22.

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Price 6/net.

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No. 5740

To A. Burnett Esq.

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